

THE STORIES WE CARRY

WINTER ISSUE - VOLUME 1

YOUTH LEADERS



INDIGENOUS
CLIMATE ACTION

Life Solidarity

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ABOUT US

Indigenous Climate Action (ICA) is an Indigenous-led organization guided by a diverse group of Indigenous knowledge keepers, water protectors and land defenders from communities and regions across the country. We believe that Indigenous Peoples' rights and knowledge systems are critical to developing solutions to the climate crisis and achieving climate justice.

ICA works on connecting and supporting Indigenous communities to reinforce our place as leaders driving climate change solutions for today and tomorrow. We model our work and organizational structure on systems of free, prior and informed consent and self-determination. By providing communities with knowledge and resources, we can inspire a new generation of Indigenous climate leaders building solutions centered around our inherent rights and cultures.

Indigenous Climate Action knows that investing in Indigenous Youth is the way forward to a sustainable future for humanity and the Earth. That is why we work to serve the needs of youth who strive for climate justice, and Indigenous rights and sovereignty by providing resources and tools, education and training, creating movement spaces for youth, led by youth, and uplifting the voices of our young leaders today.

ACKNOWLEDGEMENTS

It is with great honour that Indigenous Climate Action takes a moment to acknowledge the fierce and powerful Indigenous youth from around the world standing up for climate justice. Your unwavering passion and commitment to fight against climate change are nothing short of inspiring. Your determination will continue to drive the necessary change needed to protect our planet and our communities.

Acknowledging that Indigenous voices have always been at the forefront of protecting the environment is essential, and without Indigenous youth, we would not be able to make the progress needed to fight climate change effectively. Your unique perspectives and insights are irreplaceable, and we must continue to listen to and support your efforts, we know that our ancestors are proud, and here at ICA we wanted to let you know that we're proud of you too.

Indigenous youth have shown us how to use their unique skills and traditional knowledge to protect our planet. They have been using their voices, artistic abilities, and scientific knowledge to raise awareness and create change. They have been leading protests, creating art installations, and working with community leaders, Elders, Knowledge Keepers, and youth alike to make the change we need to protect our planet and future generations.



INDIGENOUS

CLIMATE ACTION



VULTURE




Stephane Lennon

HEARING MY ANCESTORS

Hearing their pain in conversations
with woes who are not woke
Led me to confusion
Where my heart broke
whispers in my ears share all the tales
for the love of our Creator
We save the whales
With ceremonial rituals
But they kill and it's habitual
they say
"save the whales"
Yet mass slaughter their dinner
To make sales
Don't over hunt or take from this big world
Only on thing can come from a selfish herd
I look around and see ...
voices that do not match
The messages from my ancestral batch
Ensolved generations transmitted info culturally
But what can I make of this naturally
I'll be a maverick and test the sea
I'll go back and learn from you to me
I'll share with the children
Whom will share it with the world
And just like that history won't have to be
Ignored, just re-told

By Trinity Stephens



Don't be afraid to
occupy the spaces
that are rightfully
yours, and to leave
your mark on this
world with
confidence and
pride. 



Whispers of the Earth



Justin Langan

"In this piece, "Whispers of the Earth," I strive to capture the intrinsic dialogue between indigenous wisdom and the natural world amidst the climate crisis. The abstract interplay of shadow and light represents the enduring resilience and adaptability of native cultures. The golden arc is a metaphor for the unbroken lineage of knowledge that guides us toward a harmonious existence with our environment. Each stroke embodies a story, a plea for recognition, and a call to action, urging us to listen closely to the ancestral voices that have long respected Earth's delicate balance. This painting is an homage to their undying spirit and a reminder of our collective responsibility to safeguard our planet for future generations."

A woman with short dark hair and glasses is sitting on a log in a forest. She is wearing a white lace-trimmed top and a yellow and black striped skirt. She has a thoughtful expression, resting her chin on her hand. The scene is decorated with warm-toned string lights and a bouquet of pink and red flowers in the top left corner. The background is a dense, green forest.

Simon Mckerral

Where do the Metis go when we die?



It's a simple question really.

Where do the Metis go when we die?

I remember being brought to church on those cold Sunday mornings.

I remember whining and throwing a fit as I put on my Sunday best.

I remember the crowds, the priest, the music, the food.

I remember the hymns and mantras...

"Do unto others..." etcetra etcetra.

But I also remember my mamere and papere driving us to church in their pickup truck.

I remember the sweetgrass dancing and dangling from the review mirror.

I remember my mamere switching her moccasins for heels.

I remember my papere praying and singing in his native tongue.

I remember the church potlucks, the bland salads and bitter sweets...

I remember wishing we were home with tourtiere and bannock.

Where do the Metis go when we die?

I don't want the white pearly gates the colonizers talk about.

I want to see the white picket fence in my mamere and papere's front yard.

The one outlined in blueberry bushes and painted in uneven strokes.

I don't want white fluffy clouds and 'peace among men'.

I want family game nights at the dining room table, playing cards and accusing aunt Irene of cheating again.

I don't want death to be quick and painless.

I want death to feel like you've fallen asleep during the family reunion.

Curling up on your mamaere and papaere's couch, listening to the laughter from the other room. I want to feel my dad's arms wrapping around me,

taking in the old scent of oil and grass from him working in the garage all day. I want to be carried into the dim flickering light of my dad's truck,

hung with the scent of cigarettes and sweetgrass. Listening to the fiddling and dancing fade away.

Where do the Metis go when we die?



Climate Leadership Program

The Climate Leadership Program (CLP) is a transformative initiative built through community engagements and knowledge-sharing sessions from across so-called Canada.

Fundamentally, the CLP serves to facilitate capacity-building, information and resource exchanges, and advocacy among Indigenous leaders, communities, and beyond.

The CLP stands as a vital platform for Indigenous communities to assert their sovereignty in the face of climate change. By empowering Indigenous leaders, preserving cultural knowledge, and fostering collaboration, this program plays a crucial role in advancing climate justice and creating a just future for all.



INDIGENOUS
CLIMATE ACTION
TOOLKIT

Program Objectives

- **Empowering Indigenous leadership** identify, nurture, and empower Indigenous leaders who can drive climate action.
- **Strengthening Indigenous knowledge** recognizes the deep connection Indigenous Peoples have with the land and their unique understanding of climate change.
- **Building resiliency** helping communities build resilience by providing resources, strategies, and tools.
- **Fostering collaboration** ICA recognizes the importance of collaboration among Indigenous communities at the national and international level - this program encourages networking, partnerships, and alliances to enhance the collective impact of climate action.

Eligibility

- Self-identify as Indigenous
- Have a strong desire to create positive change
- Be located somewhere on Turtle Island (North America)
- Be 18 years of age or older
- Be open to hosting a workshop in your community or organization



Program Details

- **Leadership training** | participants receive comprehensive leadership training that encompasses Indigenous ways of knowing + being, climate science, policy advocacy, and community engagement
- **Cultural preservation** | recognizing the cultural significance of Indigenous practices, the program promotes the preservation of traditional knowledge and practices as essential components of climate adaptation and mitigation
- **Community workshops** | ICA organizes workshops at the community level, fostering a grassroots approach to climate action. These workshops provide practical tools and knowledge for community members to engage in climate initiatives
- **Advocacy and policy support** | offers guidance on engaging with policymakers and advocating for Indigenous rights and climate justice at local, national, and international levels
- **Resource access** | participants gain access to a network of resources, and technical supports to develop and implement climate projects within their communities



Who is someone who inspires you in the climate justice space, why?



Remember, you are not just the future, but also the present, and you have the ability to create positive change for yourself and your communities.

**What is a climate solution you
want to see in the world?**





OBSTRUCTION
Angel Dressyman

SEVEN GENERATIONS

I hold the weight of seven generations
It is upon my shoulders their voices rest
Each ancestor taught me something new
Some lessons I'm still learning I must confess

Maamaa taught me strength that comes from within
She sat me down at the kitchen table, nourishing
Instilling our family's passion in each of her children
Stories of a better future for the young, she's wishing

Papa taught me interconnectedness; we are one with the land
Our kin are those who live in the sky, the bush, and the water
Though his stories were few, better less than none
He reminded me it was not our fault, to be pauper

Naashkopichikun taught me to love all relations
Their memory lives on at every fire or shoreline while fishing
While it is their blood that runs through my veins
Through blood memory, I see them reliving

It is the stories I carry of seven generations
They whisper guiding words for me to carry
Reminders of my voice, responsible to advocate
For the land, the animals, the plants are weary

I hold the weight of seven generations
We hold the weight of seven generations
For their future relies on us
And we rely on our ancestors' stories

We hold the weight of the next seven generations

By Meghan Young

Falling Star

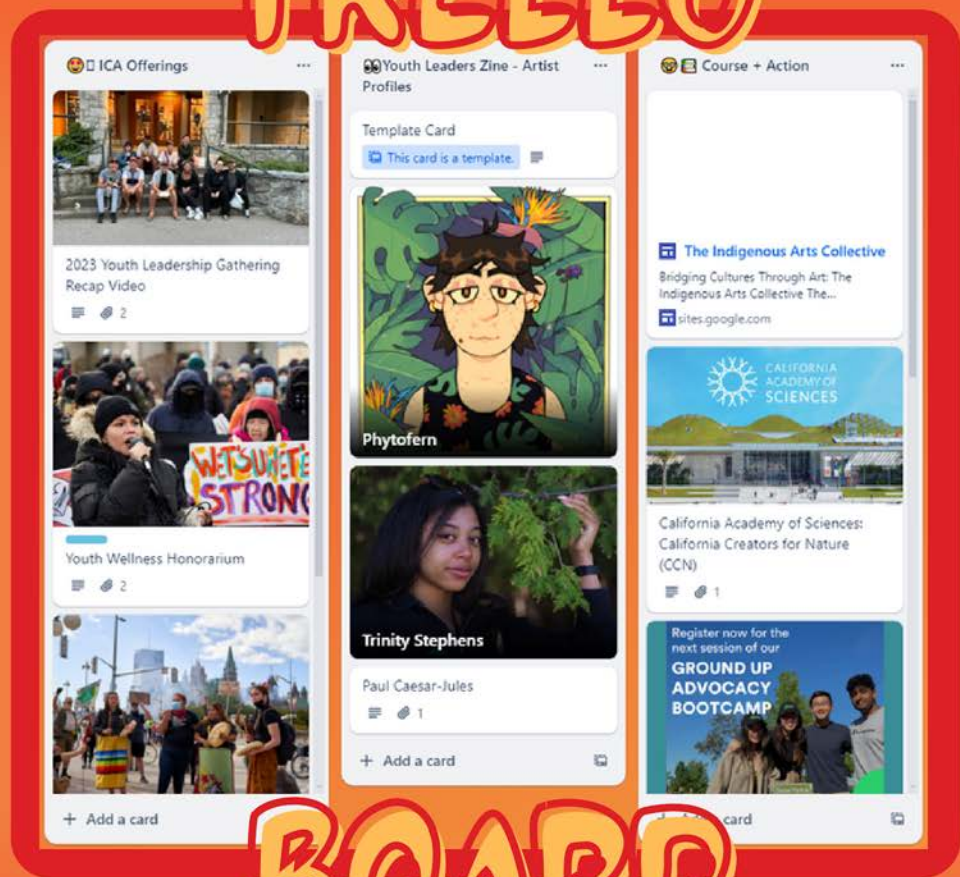


“I think art is an invaluable tool when it comes to activism and making change.”

- Stephane Lennon, Artist

Follow ICA's Youth Leaders Trello board!

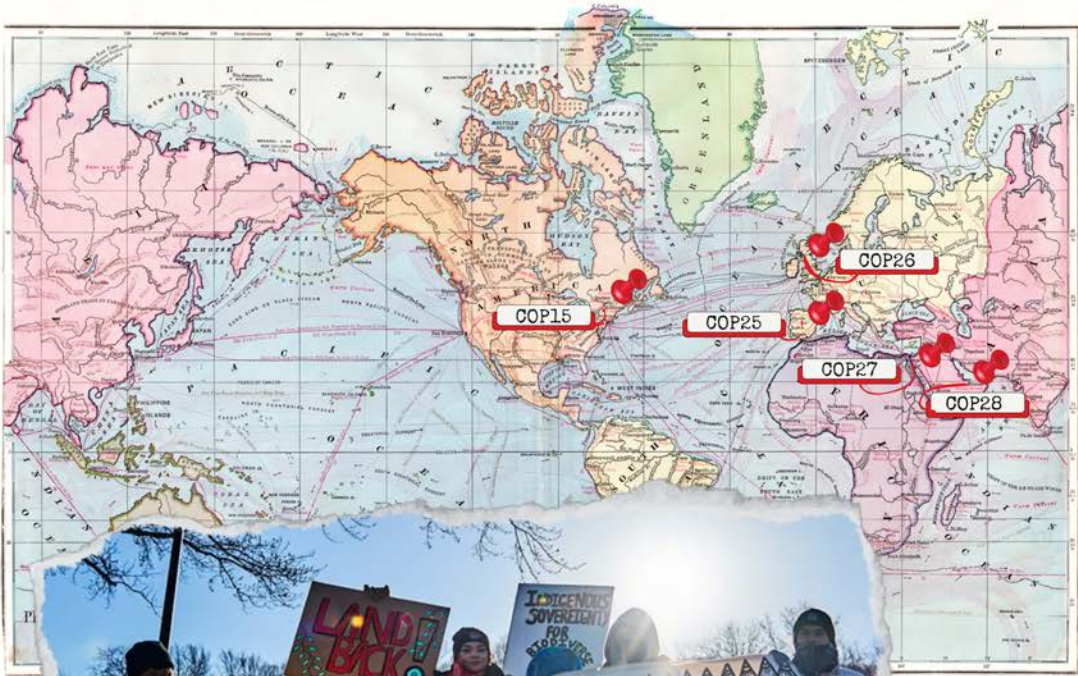
TRELLO



BOARD

Find more information on the **featured youth artists** and get quick access to **youth opportunities, trainings, jobs, resources, events, organizations, & community!**

Check out our events album!



INDIGENOUS
CLIMATE ACTION





@IndigenousClimateAction



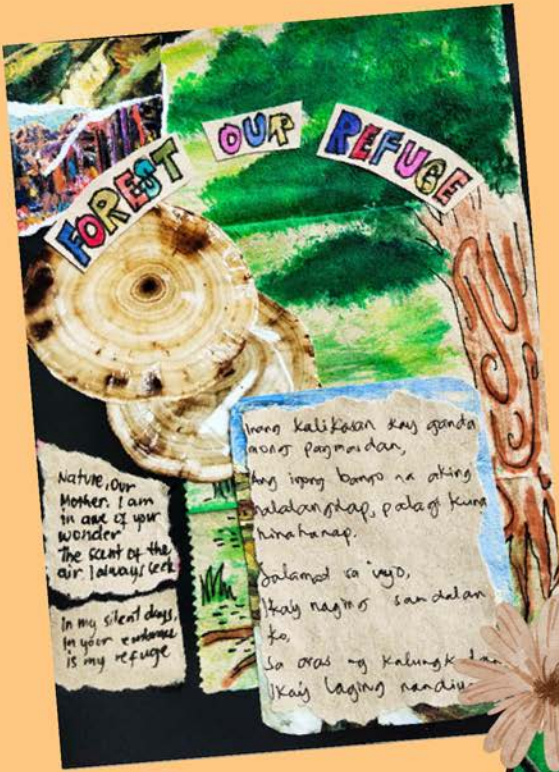


...nyusuri kawasan pe-
n di ketinggian 3.000 meter
...nukan laut (mdpl).
...lam XVII/Cenderawasih
...M. Aidi menjelaskan,
...erapa alternatif jalur
...mpat Kampi
...ka. Bisa na
...n rute Timik
...khab. "Jila
...ar 12 jam da
...ng Pedani," i
...elikopter da
...ng Pedani
...puh satu ja
...lebih mnda
...Nannu, pre
...etugas me
...abatu lalu ha

...an mengetek K
...yang diterima da
...nyiapkan *helipad*,"
...Alhasil, mereka bers
...berjalan begitu jauh u
...bawa bala bantuan bu
...rakat di Kampung De

" This is inspired by my own experience of being a forest person. Forest is my kin. I feel safe when I am in it. This tranquility is a gift that is worth fighting for."





Robert
Cahapon

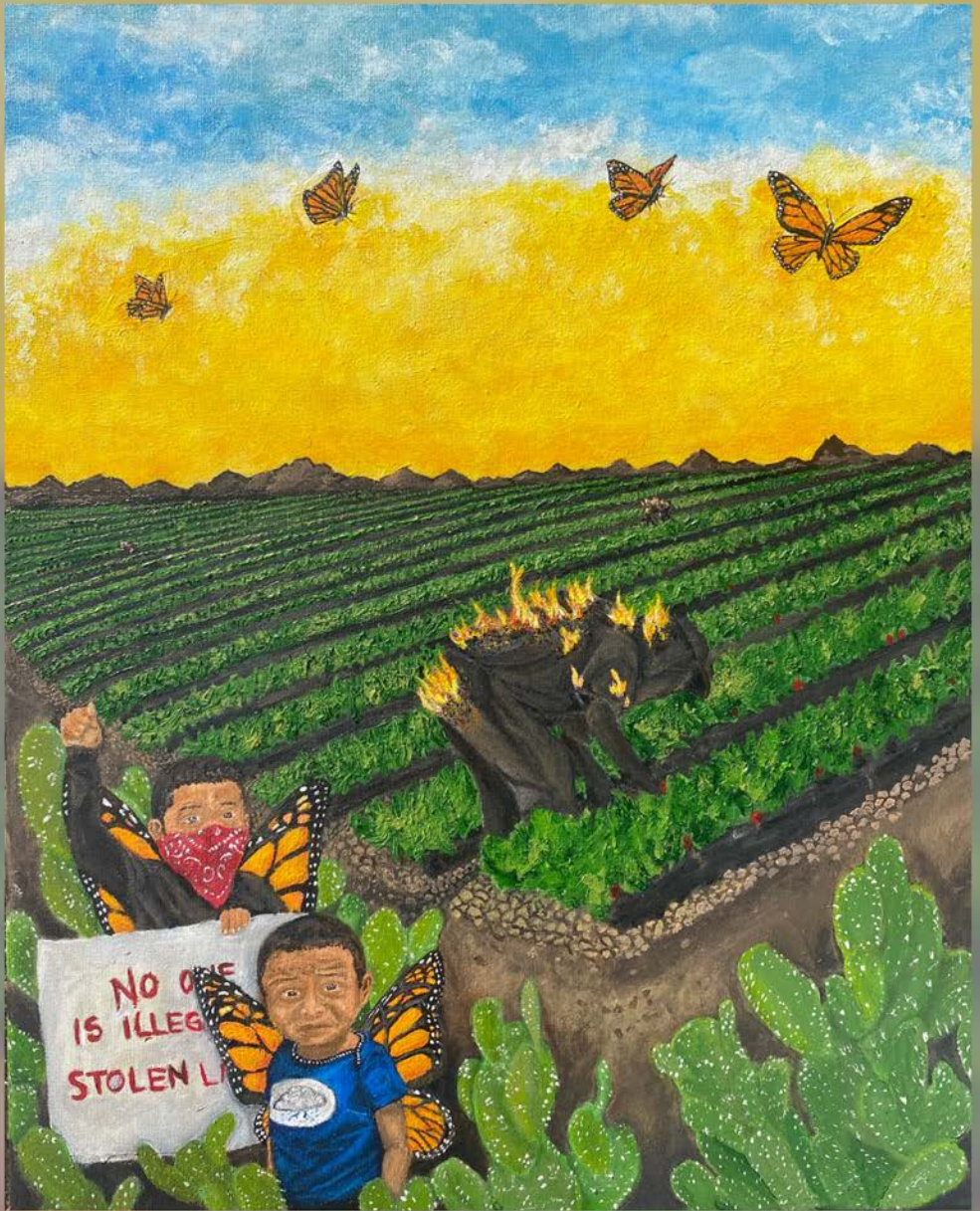
Please check out
Robert's zine
"Our Future with
Forest"

Zine



From a distance, I look mighty
A deep evergreen in sight
But come closer and see my vulnerability
Our story is not one of delight
If only I can speak, you can hear the voice of oppression
But if only we have a voice we will not be oppressed
Justice is the call of all, peace is the wish of anyone
Are you going to listen?
Can you feel us tremble?

Matatagpuan mo sa Kalayaan
Kubang bardo kung iyang tigmon
Ngunit kung kami iyang tatagan
May mapait din Kami ng
kainan natin,
Kung may hoses lang sana Kami
Maririnig nyo sigas ng tigi!
Kung may hoses lang sana Kami
Hindi Kami inuap!
Kotatagan nyo sigas ng karamihan
Kapayapaan hilingin ninyo
Kami baya inyang naririnig?
Ran dan nyo ba ang pagp-
oring!



NUESTRA REALIDAD OUR REALITY

Josué Vásquez

Time Well-Kept

Janelle Lapointe

I write, I speak, I dream in words unspoken by those before me
Shifting my own tongue farther away from syllabics understood by the
oldest trees

Twisting words

Adjusting cadence, tone and volume so that I may not provoke your
fragility but somehow convey the urgency of the little time we have left

Pen to paper and fingers to keys

They tell me I speak well but my Elders tell me I talk too fast
Like I am ashamed to let these English words sit in the back of my throat

But with a deep inhale I hear the words that feel like still water,
smell like pine
Yun k'e na i ja.

A call to return to the land

Words that feel like pulling ancient memories
That turn anxious urgency to sacred responsibilities

That signal we have more than enough time left

Time for tea with netsowhuzulhne
To sit in a berry patch
To speak to the trees
To paddle old waterways

When I write, I speak and I dream my ancestors speak through me
So I slow down







TURTLE ISLAND NFT

Kass O'Rourke

"Turtle Island NFT's aim is to teach others about indigenous culture, better the environment, and encourage people to go on adventures in nature.

The profits from the sale of the collection will be donated to 3 indigenous organizations: Water First, Indspire, and the Residential School Survivor Society."



RAIN FALL IN DECEMBER

The spirits don't sleep through the long dark night
any longer.

they press their round faces to my window
tap tap tapping

their breath

like a cloud

slipping through the squares of the screen
and pulling the glass up

My home fills with water.

melts the frame from beneath it

the logs in the wood stove hiss to steam as
the thunders roll through

my eyes cloud in the steam while

the silver sound crashing through the trees

the trees wake in confusion, slap their cold arms together.

drop their branches in the shock of it

The ice on the lake splits

// lightning

wants to slip between the cracks. Inside the dark space.

The puddle beneath my feet grows, rain spilling through,

climbs further up the walls.

the wood creaks as it swells

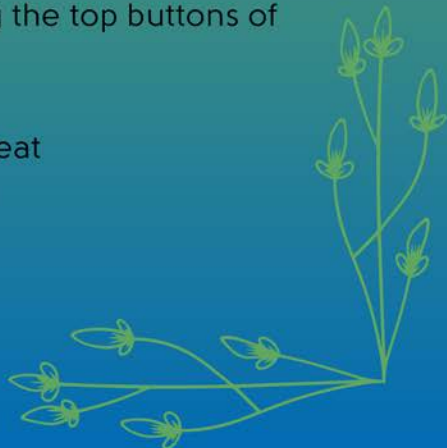
I fold my hands beneath my head and when the water
reaches my belly

it is cold the way that a December night should be,
the wet rises up over my shoulders my feet lift from the
ground and when it reaches my lips it feels like the soft kiss
of a lover

in December

I part my lips to drink. The water is salt,
like tears have fallen from the sky and swelled up the
empty place between the floorboards.
I float in the (tears)
until the sun presses their warm fingers through the clouds
and the sadness passes
drains out from the door frame the same way that cold air
leaves your chest //
slowly.
my body streams out down the steps among the pine
boughs
my lake won't freeze the way it used to
 my lands don't sleep the way they used to
in the closest town, my clothes hang heavy on my body in
december rain
rain slips my shoulders in quiet drops
my boots squeak I leave wet prints where I walk
carry the woken winter spirits in my hair
their eyes grey hiding in the whiteness of my own
 I cannot smell the cold any longer
in town
there are ladies out and splashing through the fine bodies
of my broken winter spirit
they thrust their arms out, loosening the top buttons of
their blouse
the skin peeks through // pink //
they twirl their bodies praising the heat
un Touched by this december rain

Taryn Bobiwash





Indigenous Youth Solidarity Support Fund

This fund is to help support Indigenous Youth residing with projects, actions, and interests surrounding climate justice work. With the understanding that youth who actively participate and develop opportunities for and with other like-minded climate activists, this work can come with financial barriers. ICA hopes to assist youth so they can focus their energy more on their goal over the cost. This fund is designed to be as accessible as possible, and there are many ways this grant can be utilized.

APPLY HERE



Examples:

- To help fund travel, accommodations, and/or supplies when attending a camp, event, or conference
- To assist in paying for supplies when organizing a camp, event, or rally
- To support Indigenous youth entrepreneurs with projects geared towards sustainable and environmentally conscious projects
- Paying for training and education around research and development in green energy, environmental awareness, and pathways that support climate justice

Eligibility

- Indigenous Youth aged 18-29
- Living in so-called Canada
- Ideation Stage Complete
- Community Reference

RECIPIENT HIGHLIGHT



Crystal Lewis and Kevin Good

Both my partner and I were fortunate to attend CAMP 2030, thanks to ICA and our communities (Snuneymuxw and Squamish) for supporting us on our journey. From my personal experience I would like to share that, it fully did not sink in until I arrived at CAMP, once I interacted with the other like-minded youth it was special. By learning from their experiences and knowledge allowed me to grow and broadening my perspective.

Furthermore, I would like to thank ICA and Snuneymuxw for their support. My partner Crystal would like to say that she is “grateful to ICA and the Squamish Nation for funding this opportunity, as it really opened my eyes to the diverse challenges and barriers that many countries face in terms of oppression and by creating a project that overcomes these intersectional barriers. With respect and humility, there is always a way forward. It was a really rewarding experience and would highly recommend Camp 2030 to anyone who wants to take a proactive approach to climate action.” A quote that stuck out to both of us is “fall in love with the solution and not the problem”; it reminds you to be adaptive as you work toward your goals. CAMP 2030 creates growth and knowledge building through interaction with young leaders from around the world.



UNSEEN LABOR
JOSUÉ VÁSQUEZ



MY HEALING PLACE



Christine Coslovich

GŪKĒYEH ŁĀNÉYÉH GŪTĪE – OUR LAND IS REALLY IMPORTANT

Gūchō gūkeyeh meyedēh

Didī nī́dege esdīya - I am sad for the land.

SPRING – EDEDĀLET

Só'āle Sā kūdū'ā́ sī́. The sun is slowly coming up

Sā delā bād é' t'ā́ dedēdī́ h - The Sun is putting on its mitts

Zas łā́néyéh nédetl'īt - The snow is really falling.

Tū Dédēnīl - The water will come up.

Tū' dédetlah. - The water is high.

Es-lūş -hé' łā́n éyéh nédetl'īt - it is really hailing

Ghánje ténedét - The geese are returning

Our Land is important - Gūkēyeh łā́néyéh gūtīe

SUMMER – IBÉH

Ibéh gūjā́' - it is summer now.

Tūgī́h kón gū-dē-dī́ - It's going to be hot

Łā́ tūgī́h kón. Wēdé shenáhgan k'ī.

It is really hot. It is always dry also.

Dūłā́' chā́' nédetl'ī́. Gūkēyeh shenáhgan.

There is no rain. Our land is dry.

Our Land is important - Gūkēyeh łā́néyéh gūtīe

Īdījī gū-dē-dī́ - There is going to be a thunderstorm.

Sík'ādé Gūkēyeh shenáhgan. Still our Land is dry.

Politicians łā́' me-chū-dī-jé nedúé - Politicians really have no sense.

Our Land is important - Gūkēyeh łā́néyéh gūtīe

Kón nīstlōn elīnī gūdés'ān. - There are a lot of forest fires.

Dūłā́' dzidzé lāt'ā. There are no berries

Sas łā́' négédébét

The Bears are very hungry

Sā kūne dedes'ān - The sun is setting

Sādé' łāŋ éyéh sedediĥ - The sun rays are very beautiful
Didī nr' sík'ādé gū'ílé h lā, wédé kégūht'ēī.

The land continues to provide for us and will always be there
for us.

Our Land is important - Gūkēyeh łánéyéh gūtīe

NEDEDÁHHAY – FALL

Sík'ādé tūgīkón lā - It is still warm out.

Endúé dūłā' zas nédetl'ít - there is no snow falling.

Ghánje nége'délī lā - The geese are flying back.

Dīdī yūbā gūdeh zō' iyéh āt gūlīn- This morning there is
frost and fog.

Ī tl'ā' zas zōze nédetl'ít - Afterwards small snow is falling

łā' kístāne nīstlōn Ná'ān ī tene gāgáh gān estān.

I see a lot of strangers beside the Nahanni Range Road

Ejecedēdeł - They are hunting.

Dūłā' hīh gān estān - I don't see no animals.

Our Land is important - Gūkēyeh łánéyéh gūtīe

HAYEH – WINTER

Hayeh gūlīn t'é' yūkā łāŋ éyéh sedediĥ .

The northern lights are very beautiful in the Winter.

Didī didū tedze gūjā - Right now it became night time.

Yātā kūgūnelit - The sky is clear.

łā' sōn nīstōn yéh asdzē- gī sā né-gūne-lede

There are lots of stars and moonlight

Iyéh sōn nédetl'ít . - There are falling stars.

Ōgī sōgī ĩ ā' sedediĥ - It is very beautiful outside.

Gūzāg ī kūgū-ehdī - Our language is teaching us

Gūzāg ī łā' kūgū-ehdī - Our language is really teaching us

Didī nr' sū' dzene'īn - We take care of this land

Wédé Didī nr' sū' dzene'īn - We always take care of this land



WHITEWASHED
Jenna Visitor



The disruption

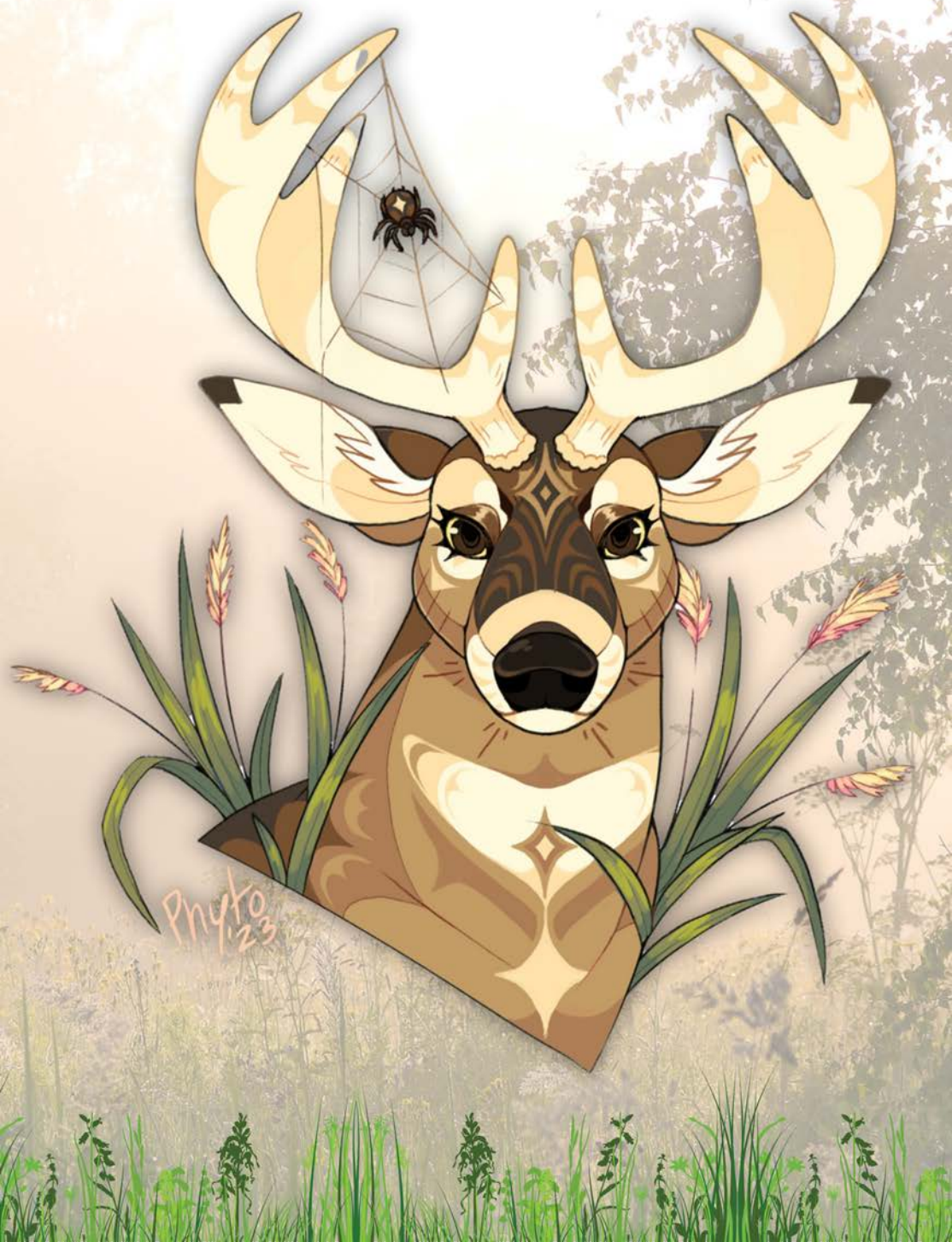
Vanessa Joseph

“The Land is a very important part of who we are as Indigenous Peoples. This is why we must care for the Land and protect it from being exploited.”

“I curated various elements symbolic of the devastation colonisation has brought to Indigenous peoples...”

DEER

Stephane Lennon



DREAM CATCHER

Dream catcher placed near my bed
With one wise spider waiting in the web

Put your intention into me
And what will you see?
A future filled of good dreams
Not a bad dream available to let off steam
What did I do with those thoughts of negative times?

Spider in the web is in charge
capturing all the bad dreams and keeping them at large
Large in the web they stay
All tangled and intertwined they lay
Forever you will stay
and the bad dreams said fine

The web has holes
Whatever for?

Holes that are big enough for you to dreams to explore
Place the dream catcher beside your bed
The morning you wake bad dreams won't thread
And you will feel great awake and life will give you a
gracious pour

The only free passage in the web is where my dreams sore
Just like the hawks who are watching the shores

Forever the dream catcher will filler my thoughts
Keeping the bad ones from returning and letting the good
ones never stop

Trinity Stephens





Indigenous Youth Wellness Honorary

ICA is committed to lifting up young Indigenous Peoples who are doing the hard work of climate justice organizing and engaging with frontlines that oppose extractive industries in order to protect our homelands / Mother Earth. At the same time we recognize the toll this often takes on our bodies and spirits as Indigenous peoples, while we continue to face a variety of systemic barriers. This honorarium is intended to help relieve some of the financial stress that can often be a barrier to seeking help in maintaining a healthy balance when doing organizing work. This program is designed to be as accessible as possible, and there are many ways this grant can be utilized.

APPLY HERE



Examples:

- If you live in the city, you could use it to pay for gas or a ride share to get out on the land
- Help to pay for a counseling session
- Provide an honorarium to an elder for their teachings
- Pay for an art or yoga class or exercise training session

Eligibility

- Must be an Indigenous Youth (18-29)
- Must have engaged in frontline activism and/or climate justice organizing
- Must provide a community reference to confirm involvement in frontline activism and/or climate justice organizing
- May only receive 1 award during the course of the project

Be patient
WITH
YOURSELF

Be proud
OF your
progress



YOUR
POTENTIAL
IS ENDLESS

you
can
DO
BIG
THINGS

BE KIND
TO
YOURSELF



SEVEN TEACHINGS

Stephane Lennon

CREATOR'S STARRY NIGHT

There was a time when Creator
made everything

He was especially fond of his work
he often called humans

He made animals and plants and
tiny delicate bugs and even
wiggling wriggling slow-moving
worms

Then along flew a bird one day who
picked at a worm

But oh no!

This worm came from soil that was
polluted by oil

And this oil, which was recklessly
drilled by a human it seems, leaked
and seeped into a nearby ravine

Those humans and their dirty
machines

They fricked and they fracked

And they continued to ruin every
natural thing

Everything that was once so
beautifully formed
Long ago in Earth's very beginning
No longer appeared clean or serene

Water became clouded and clouds
no longer parted because the ozone
layer was thinning and smog and
smoke kept brimming

So Creator sadly reached down
and quietly nudged his humans in a
show of great love


Look he whispered, a sign so you
see
I've placed in front of you, billions
of stars in a galaxy carefully
crafted by me

And so the people stopped to
watch the dazzling lights shimmer,
shake and dance. Far beyond each
planet, moon and crater. The stars,
how they danced, so happily
twinkling, eager to light up the
night on such a special occasion

Through the pollution and erosion,
through the contamination and
high-rise skyline explosion, they
stopped and they stood and gazed
at the sky up above, overwhelmed
by humanity and earth's most
beautiful scene, of heavens and
horizon and skies in between

Creator had used space to remind
the human race that nature should
always be given respect and grace

Adalia Niebergall



the future has
no crown,
no red jackets

by aya clappis

*the beginnings,
the end,*

*my own body,
my own mind,*

*reconciliation,
genocide,*

*celebration,
mourning,*

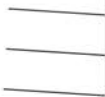
*creation,
destruction,*

*legal,
illegal,*

*binaries existing
contemporaneously,
the expanse of the universe.*



POSTCARD



*contradiction,
reduction,
trickery,
violence.*

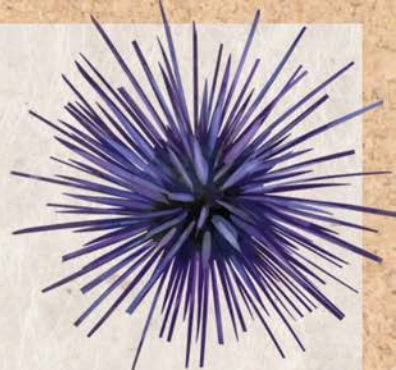
*in my dreams,
in my waking hours,*

*I refuse to believe in a
future of red jackets
with a constant boot on
our chest,*

*of borders that separate
us from our relatives
and homelands,*

*of militarized
helicopters and
surveillance,*

*of a reality in which
Black and brown bodies
are disposed of
in the name of the
crown
of empire
and white supremacy.*



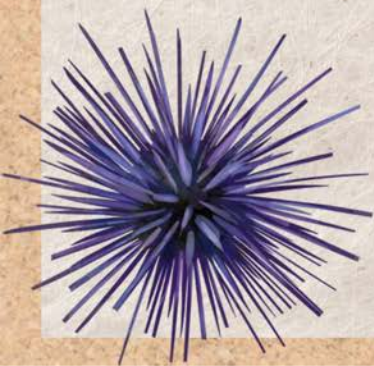
*I find guidance in
starlight,
in the gift that are
brown and Black babies,
in remembering our
collective and ancestral
responsibility,
to each other,
to the land,
to the water.*

*I find guidance in
remembering it is our
sacred birthright
to live,
to fight, to be joyful, to
create.*

*in my dreams,
in my waking hours,*

*we are free,
there is no beginning
or end,*

we are forever.



THANK YOU

Thank you to all the readers and Indigenous youth who continuously show up in times of hardship, a time where the climate crisis is a responsibility that we have not taken lightly.

Thank you to all the artists who contributed their amazing pieces to the zine, for taking the time and energy from your busy lives to give our community a small taste of youth talent.

RESOURCES

We know this zine was filled with amazing work. If you are here to get some more insight, please check out our **Trello Board** for more information on the youth and the extended links to their work.

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Simon Mckerral
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Stephane Lennon
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Josué Vásquez
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Trinity Stephens

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ICA Zine Team: Angel Brant and Haley Kootenhayoo

STAY IN TOUCH

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ICA's Youth
Leaders Hub
Trello Board



INDIGENOUS

CLIMATE ACTION



Phyto
23

“butterfly weed”
Stephane Lennon